HAYLEY WEINSTEIN

Active Member of The Casting Society of America (CSA) CSA's-Co-Chair of The Reality/Non Fiction TV Peer Group Active Member of the Television Academy- Casting & Reality Peer Group

Located in Los Angeles, CA.

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PROFILE SUMMARY

With over 25 years of professional experience in casting projects in a wide variety of genres, I am wellversed in the myriad forms of outreach and connection needed to find emerging talent and cultivate relationships with established pros or social media influencers. My gregarious and open personality allows me to quickly earn their trust and get them to open up on camera. I'm also adept at managing client relationships and navigating the complex interactions that can occur between creative artists and business-oriented executives.

PRODUCTION EXPERIENCE

Contestant Producer Contestant Producer **Casting Director Casting Director Casting Director Casting Producer Casting Producer Associate Producer Casting Producer** Casting Producer **Casting Producer Casting Producer Casting Producer Casting Producer** Casting AP

Casting Producer Casting Producer Casting Producer Casting Producer Medical Producer **Casting Producer Casting Producer Casting Producer**

Casting AP Contestant Producer Casting Producer **Casting Producer** Casting Producer **Casting Producer Casting Director** Casting Manager **Casting Producer Casting Producer**

The Price is Right -Season 51, 52, 53 The Price is Right at Night-S 51,52,53 Voodoo Ranger Action Park IPA Digital Finding Adventure with Kinga Philipps-S2 Hearst Television Local Love -S1 Hearst Television.

About Face

Extreme Allergies (development) Does This Look Normal? (Pilot) Netflix Ozark/Witcher Superfan Social

Pop Goes the Vet

90 Year Old Fiancé (Pilot) Wayne Brady's Comedy IQ (2)

Pop My Pet

Charmin Commercial - Social Campaign Facebook 2020 Graduation Special

Talk Dirty to Me (Pilot) Unfinished Business (Pilot)

80's Recall (Pilot)

The Pack

Chasing The Cure Live with Ann Curry

My Feet are Killing Me

Mattel Project/ Commercial- Barbie.

Little Tykes Commercial

Intervention-Epidemic (Artios Nominee). A&E

I Witness S1 (syndicated)

Stranded with a Million Bucks 2

Oregon Trail White Water Gold

Coca-Cola/ Rube Goldberg commercial Go Big Or Go Home (development)

Outsmarted (Pilot)

Walmart "Real People" Commercials Extreme Makeover/ Plastic Surgery

CBS/Freemantle CBS/Freemantle SuperBloom/DCX **Heart Television** Renegade 83, TLC Lion TV, TLC

HBO, Gunpowder & Sky **Currently Casting**

Nat Geo.

Renegade83, Lifetime

BYU TV

Renegade83, Discovery+

Currently Casting

Facebook

Renegade83, TruTV

Renegade83, Renegade83, Amazon TNT, TBS TLC

VIMBY Productions **VIMBY Productions**

ScottFree Productions

MTV

History Channel History Channel

RSP

Hat Trick Productions LikeMineDid Productions **VIMBY Productions**

ABC Network

Casting Manager Psychic Court (Pilot) Mighty Oak Productions

Casting ProducerDad Alone (Pilot).All3MediaCasting ProducerLiving with The InLaws (Pilot).All3MediaCasting ProducerParadise Hotel S1Fox NetworkCasting ManagerGreed (syndicated)Fox Network

Segment Producer. A Dating Story TLC

Casting Associate Bobcats Big Ass Show Comedy Central Matchmaker/Casting Producer Love Connection w/Pat Bullard Telepictures

Casting Associate. Click w/ Ryan Seacrest Merv Griffin productions

Casting Coordinator. Win Ben Stein's Money -Pilot/S1 Comedy Central Booker/Casting AP Make Me Laugh. Comedy Central

PROFESSIONAL SKILLS

Excellent Eye for Talent, sSnging ability and Acting

Advanced Communication, Negotiating, and Mentoring Skills

Scout, Audition, and Book Talent

Talent Contract Negotiations

Access to Talent Agents and Talent Management

Member of Casting Networks Inc., Casting WorkBook, and Casting Crane

Social Media Outreach

Developed character roles & story development when necessary

Managed scheduling of talent and casting teams

Book travel

Administrative tasks such as background & clearance

Wrote one-sheets and pitch sheets

Secure locations/permits/releases

Manage talent from start to finish

Familiar with camera equipment for auditions

Run international, nationwide, or local open-casting calls

Prep scripts for auditions and pitch reels

"Live" tape day experience & contestant/talent prep

Proficient with Casting Networks, Actors Access, Casting Frontier, as well as other casting call sites

Proficient in Google Sheets, Excel Spreadsheets, Box, Dropbox, Vimeo, and Hightail

Canva and Graphic Design skills

Excel spreadsheet talent tracking

Open Reel

Airtable

IMovie

Pages

EDUCATION

B.A. Communications

Pitzer College- Claremont, CA

Advertising and Marketing Classes at Pasadena College of Art and Design